



2012 **FLEX**
FESTIVAL

WWW.FLEXFEST.ORG
FEB 18TH-20TH

SU FRIEDRICH
STEVE REINKE
SAM GREEN

and Crispin Glover

FLEX FEST 2012

February 18-21, 2012

THANK YOU

SCHEDULE

Saturday, February 18, 2012

TOP SECRET SPACE
22 N MAIN ST

7pm // Su Friedrich--Work
9pm // Su Friedrich--Influences

Sunday, February 19, 2012

TOP SECRET SPACE
22 N MAIN ST

7pm // Steve Reinke--Work
9pm // Steve Reinke--Influences

Monday, February 20, 2012

UNIVERSITY AUDITORIUM
Corner of Union Rd & Newell Dr

7pm // Sam Green

Tuesday, February 21, 2012

HIPPODROME STATE THEATRE
25 SE 2nd PL

7pm // Crispin Glover

FLEXFEST 2012 IS GENEROUSLY SPONSORED BY:

American Studies Group/Department of English
The Center for the Humanities and the Public Sphere
The Fine Arts College Council

THANKS

Senta Achee
Marsha Bryant
Joe Baca
Jeff Hays
Wade McMullen
Barbara Mennel
Mo Moran
Kerry Oliver-Smith
Cassidy Rist
Scott Shillington
Andy Steinberg
Zach Veltheim
Amy Vigilante
Bryan Yeager

SAM GREEN

Monday, February 20, 2012



UTOPIA IN FOUR MOVEMENTS
//2010/live documentary/75:00

a live documentray performed by
SAM GREEN & DAVE CERF

music performed by
THE QUAVERS
Brendan Canty
T. Griffin
Catherine McRae

CRISPIN GLOVER

Tuesday, February 21, 2012

Crispin Hellion Glover's Big Slide Show
//live performance//

-followed by-

It is Fine! EVERYTHING IS FINE.
//2007/35mm/74:00



WELCOME

Welcome to the eighth installment of the Florida Experimental Film & Video Festival.

This event marks eight years of putting on festivals and year-round programming in Gainesville, FL. It's really hard to believe we've been able to keep this group going over eight years, and that we've been able to host so many events around town during that time. This group's sustained existence and dedication to film would not have been possible without the host of folks who have volunteered their time over the last eight years to be part of this group. There have been way too many people who have come and gone to name in this space, but I would like to extend my heartfelt gratitude to all of them. We wouldn't be marking our eighth year without everyone's hard work over these previous years.

As difficult as it can be for a small volunteer-run organization with limited funds to produce an experimental film festival in a small college town in the middle of Florida—a state not known for support of the arts—we're grateful that this difficulty necessitates the building of partnerships in our community. Since limited resources can make even the smallest logistical hurdles seem impossible to clear, we couldn't have managed to cross the finish line without the generosity of the Center for Humanities and the Public Sphere, The American Studies Group, and the Fine Arts College Council whose fiscal support was crucial in being able to bring our special guests. The folks who work at the University Auditorium have also been so accommodating to us and our needs that we can't be grateful enough to them. Also, do I even have to mention how awesome Scott and the rest of the folks at the Top Secret Space have been with us? They've been really supportive of our group and we owe them our deepest gratitude. Many thanks to those who are lending us equipment for this event as well. It's heartwarming to be able to put out a call for help and have it be answered by friends. It really does make the whole project worth it.

Funding for our annual festival is always an issue, and our non-festival events spread out through the year help us raise some of the funds needed to run our festival. If you've missed out on these events before, please consider attending them in the future. And if you'd like to help FLEX secure its future please consider making a donation to us either at the door as you leave or on our website (www.flexfest.org).

Anyway—we did it! We've made it through to another year and another festival, when many times we thought we were doomed, in way over our heads, and digging way too deep into our pocketbooks. And in some ways we are, but darn it, this is what we want for you, for us, and for Gainesville. So we dug deep and we managed through sheer force of will to make this year's festival happen. We're proud now to be able to present it to you.

Enjoy the show.

ALISSON BITTIKER
Managing Director

SU FRIEDRICH

Saturday, February 18, 2012



WORK

Gently Down the Stream
//1981/16mm/13:00

Seeing Red
//2005/video/27:00

Sink or Swim
//1990/16mm/48:00

INFLUENCES

Intérieur Interiors (to AK)
VINCENT GRENIER//1978/16mm/15:00

She/Va
MARJORIE KELLER//1973/standard 8mm blown up to 16mm/3:00

Philosophy in the Bedroom
PEGGY AHWESH//1987/Super-8 on video/7:00

A Group of Women
JOHN MARSHALL//1957/1961/16mm on video/5:00

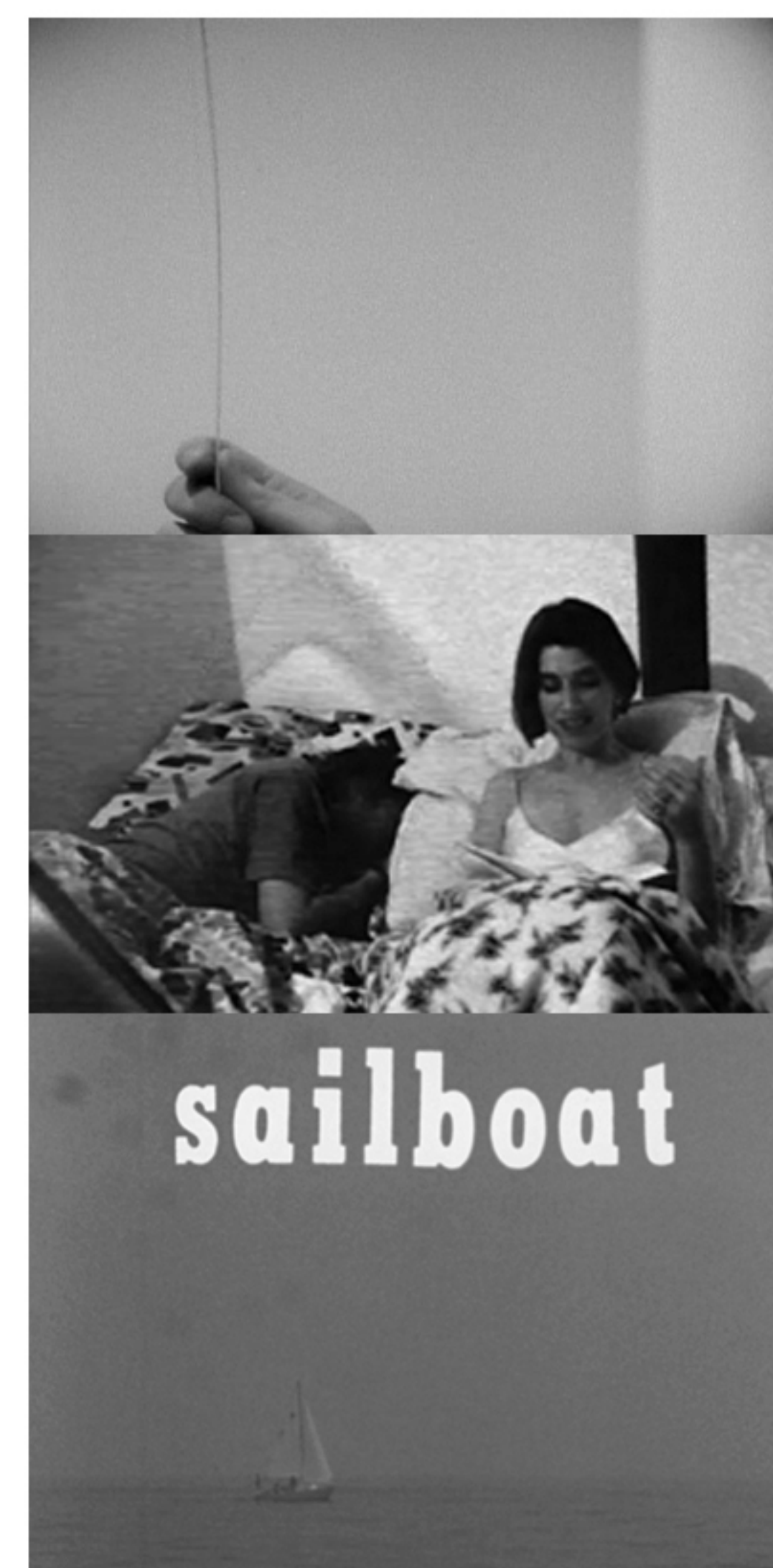
An Emotional Accretion in 48 Steps
(excerpt from "Film About a Woman Who...")
YVONNE RANIER//1974/16mm/8:00

Sailboat
JOYCE WIELAND//1967/16mm/3:00

Jennifer, Where are You?
LESLIE THORNTON//1981/16mm/10:00

100 N.Y., N.Y.
KYLE KIBBE//1989/16mm/16:30

The Girl Chewing Gum
JOHN SMITH//1975/16mm/15:00



STEVE REINKE

Sunday, February 19, 2012



WORK

Ask the Insects
//2005/video/8:00

Regarding the Pain of Susan Sontag
(Notes on Camp)
//2006/video/4:00

The Tiny Ventriloquist
//2012/video/61:00

INFLUENCES

A Very Personal Story
LISA STEELE//1974/video/20:00

Associations
JOHN SMITH//1975/16mm/7:00

Locke's Way
DONIGAN CUMMING//2003/video/21:00

At the Heart of a Sparrow
BARRY DOUPÉ//2006/video/29:00

